

LOW SHOES SUPPLANT HIGH FOR WOMEN'S AUTUMN WEAR; CITY SHOPS DISPLAYING LATE MODELS OF HATS AND GOWNS

NOVELTY IS KEYNOTE IN HEAD COVERS AND FOOTWEAR FOR FALL

Complete Revolution in Styles for Dressing the Feet of All Classes—Frocks for Misses Made Very Attractive by Lace Trimming—Hats for Matron and Debutante of All Shapes With a Wide Range of Decorations—Some Stunning Effects Shown to the Buyers.

ONCE upon a time, many decades ago, a shoemaker under the influence of an artistic impulse dipped his finishing brush in a pot of gilt to adorn a fair customer's new boots. Thereafter forever more until the fall of 1921 the winter boot became a thing of beauty, an important bit of the feminine wardrobe that had its variations in fashions as fickle as those of hats, gloves and parasols.

The opening of the winter season for the latter part of this year, however, marks the passing of the high shoe for women's wear, perhaps only temporarily but very completely just now. Especially is this the situation in Washington, where the milder winters encourage such a radical change in the American woman's foot point of view. This will be an oxford fall, the first one in the history of the American shoe-producing industry. The trend in this wise was seen last winter when the demand for the low-cut shoes with which to wear the good-looking heather hosiery continued to break all shoe retailing records.

Time was when the first brown, crinkly leaves that fell in the autumn brought to the mind of the average woman the question as to whether lace or button boots would be the smarter during the ensuing months. Sad indeed would be the woman who purchased a pair of glistening high boots that laced, and then beheld the fall pageantry featuring pair after pair of neat looking shoes that required many bendings of the back to button their ten-inch top extensions.

There was also a time when no woman outside of those willing to be identified with the suffragists and considered "queer" would dare wear a pair of oxfords throughout the winter months. Despite such a good alibi as that of better health and the physicians' orders, one always ran the chance of one's friends silently pitying the depleted condition of a pocket-book that necessitated the wearing of low cut shoes when every one else was wearing boots. Just the reverse is true now, judging by the stocks displayed in the local shops for fall wear. It would appear that everyone will be wearing the low heel oxford and its dresmer companion, the novelty patent leather pump and sandal.

As an indication of the complete rebellion against the high school, it may be pointed out that the largest department store in town has only one tenth of its new fall and winter stock in boots, the remaining nine tenths of its shoes being in the low cut varieties. Only a few seasons ago, there would not have been one tenth of the stock in oxfords and pumps, save those for evening wear and a customer would have had to turn to the spring left overs for low

cut accommodations. The vogue for the heather mixtures in hosiery, the American woman's liking for sport attire and a trend toward comfort rather than exaggerated style effects in the day time shoe—all partially account for the altered shoe fashion.

Certainly the new present day oxfords with their low heels are all that could be desired by the most ardent opponents of the high heel. The high shoe that once was decorated with sundry cut outs at the top or bright with two toned effects in black and white, and brown and black is absent with full permission from this winter's shoe styles.

The oxfords themselves seem determined to be as different as possible from the once popular, high heeled boot. They show a tendency towards the plain toe, the mannish full quarter and the heel that is near nothing as a heel may be and still remain in that category. The decline of the fancy wing tip which made the brogue so dazzling has begun as well as that of the ball strap and perforations. The ball strap is that flanking of leather stitched on the shoe just after the tip and has reached its zenith in the application of brown and black leathers to white canvas oxfords.

Novelty ideas will crop out in the oxfords just as they do with all fashion idols. For evening wear, the satins of simplest lines in pumps are still in the lead. One oxford number that is attracting attention is in the shoe department of the Parker and Bridget store on Pennsylvania avenue. It is developed in mahogany brown and black calf-skin along very trim, mannish lines with the plain toe, the low heel and eyelet lacing. It might be well to mention that the retail prices of shoes will be from 25 to 30 per cent less than they were at this time last year in Washington. The oxford just described sells for less than \$10 which not so long ago was regarded as a conservative price for shoes of such durability and style.

To more adequately display the new fall modes which it will offer the women of Washington this season, the J. M. Gidding and Company has added a professional New York model to its service personnel here. This is more or less an innovation for the local branch of this metropolitan firm and it may be inferred that she was introduced at this particular time to assist the shop's clientele in selecting the fashions which are to be worn during the autumn-winter conference. The new mannequin will be at the disposal of the store's customers for private

FLOWERS AND FRUIT NEW HAIR ORNAMENTS



The hat above is certain to attract attention by its bizarre suggestion that a pigeon is resting atop lady's head. It is an imported idea in black and white with softest breast feathers forming the body of the hat. The feathery finish at the top belongs to the Bird of Paradise family, but it is thus temporarily loaned to the barnyard species for millinery purposes. At the top left, the center and lower right are views of the clever manner in which fruits and flowers and even grains of the field are being used this fall for the evening coiffure. This is an excellent suggestion for the girl whose bobbed hair is beginning to be allowed to grow, as the rosebuds and bunches of grapes can supplement easily a scanty supply of woman's crowning glory.

showing of the wraps, coats, dresses, and other articles of apparel handled there, at any time.

Another advantage enjoyed by this shop is its direct connection with the work rooms of the J. M. Gidding and Company in New York City where the majority of its exclusive creations first see the light of day. A long distance telephone call places these workshops at the command of Washington customers within a few minutes, thus opening at wholesale as it were, the latest output of the firm's staff of fashion artists.

ROWS and rows of the white Valenciennes laces which can be purchased by the bolt from the center aisle counters of many shops, is the new trimming noted seen on a black Canton crepe frock shown in the Misses' department of a well known F street shop. As many as a dozen rows of this insertion hold down the soft skirt and make a sharp flare conclusion to the sleeves.

FOR the young matron and debutante, the new chin band and streamers on a stunning Egyptian turban now owned by Kafka's shop will prove too much of a temptation to the prospective buyer for that store to remain possession of it very long. The little peak which makes it Egyptian, presumably, is of rich black Astrakhan fabric and the edges thereto are also of this material. The crown, is of chiffon velvet. Black moire ribbon of heaviest luster in a three-inch width makes a striking finish which terminates in streamers worn over the shoulder.

Another turban shown by Kafka's, is classified as Turkish and, indeed, its long silky fringe is not too remote from the fez for identification. It is made of navy blue velvet and has a colorful edging of Tangerine velvet. The silk fringe which hangs far below the shoulder starts out very naively as twisted silk yarn under steel nail heads, but changes its course at the brink of the crown.

ON Monday, September 11, the formal opening of the handsome new store recently completed by the M. Brooks & Company, on G street, will be held to celebrate the enlarged merchandising effort of a business woman known for several years past as a success to Washington trade. The entire week will be given over to the showing of the new store, and what is more, important, its new goods. The feature of the occasion will be the inauguration of an entirely new department for the concern, which has equipped its fourth floor to shelter a complete line of apparel for the stout woman. Living models will come on from New York to spend the week showing these styles to the women who require extra sizes in clothing. Special emphasis is to be placed on the sizes ranging from thirty-eight and one-half to fifty-six and one-half, the department having in stock practically everything for woman's wear except corsets. There will be dresses, coats, skirts, suits, blouses,

petticoats, silk underwear, and brassiers in those extra sizes.

The coat dress, which can be taken off or put on in two sections, has a twin sister frock in the coat dress all in one-piece that folds over much after the manner of the one-button wraps. Risk Brothers is displaying a plectro specimen of this one-piece coat dress that fairly sings of autumn with its brilliant red chiffon finishes and narrow bands of mole fur. Unlike most of the season's street frocks, the back is not forgotten as the cash ends of red will bear testimony. But the sleeves with their cuffs of mole bracelets and slashed sides are the predominant features of the dress.

There is a wide vestee effect, too, which is new and the sleeves do not join the bodice in an orthodox way, but have little inserts of chiffon—again red—to help hold them to the rest of the dress. This shop reports a demand for the Canton crepe frocks in long-waisted styles as continuing good, especially in the navy blue and black lines

BOOKS IN BRIEF

GALUSHA BANGS, professor of Egyptology, absent-minded (as indeed all professors are in fiction), in quest of health, stumbles upon the little town of East Wellmouth, Cape Cod, and becomes thereby the central personage of Joseph C. Lincoln's latest story of the region of fogs, fisheries, and fiction, "Galusha, the Magnificent."

It is not necessary to tell any one who has read one of Mr. Lincoln's stories of those peculiarities of style which have endeared him to thousands of readers, but lest some roving eye rest upon this, whose owner knows not the joys of Lincoln and Cape Cod, we have no hesitation in pronouncing this one of the best of his books.

When the Professor makes his advent into East Wellmouth in the midst of a bad storm he finds refuge in the home of Martha Phipps, where he eventually becomes a boarder. Here the reader makes acquaintance with a typical assortment of Lincoln characters, who furnish constant amusement with their queer remarks and homely philosophy.

Among the characters sketched so skillfully by Mr. Lincoln are Primie Cash, maid-of-all-work in the Phipps household; Captain Jethro Hallet, keeper of the light-house, and an irascible old sea dog who is addicted to spiritualism; his daughter Lulu, and Ralph Pulcifer, financial magnate of the village.

Ralph is, in a mild sort of way, the villain of the piece, but his clumsy machinations are foiled by Galusha, who, as he regains his health largely through the instrumentality of Martha's cookery, loses his heart to that estimable woman, and the conclusion of the story finds her on a honeymoon tour of Egypt with the professor.

THE death of Harriet Prescott Spofford at Amesbury breaks one of the most cherished links with the past. It is, perhaps, sixty years ago that she, as a young girl, appeared in the office of the Atlantic Monthly with the manuscript of "The Amber Gods." Her reputation was made almost immediately upon its publication, and to this reputation every line that she has written since has added.

Mrs. Spofford's success as a writer, her charming personality won for her the friendship of the great literary figures of the day, among whom should be especially mentioned Hawthorne, as he was an ardent admirer of her work, and Whittier, whose home, like hers, was in Amesbury. Mrs. Spofford continued her writing with unflagging power and increasing wisdom to the very end.

Last year in her eighty-third year she published a volume of short stories, "The Elder's People" (Houghton Mifflin Company). The critics who reviewed and praised it were at least a generation removed from the reviewers of sixty years ago, who had first acclaimed her as one of the great literary women of New England, but they felt as keenly the magnetism of her charm.

IN his preface to "Sea Power in the Pacific," Mr. Bywater warns the reader that if he belongs to the aggressively militant party in either Japan or America, he will find no encouragement in his book. But he points out, near the end, that "wide circles in Japan are imbued with the political doctrines of the Prussian school, and hypnotized by the doctrines that lured Germany to her ruin. The old cry of 'Weltmacht oder Niedergang' has been taken up by the military caste, and is echoed with equal or greater conviction by 'Intellectuals' and hard-headed men of business."

SOMERSET Maugham, in an interview recently reported in a Sydney paper, calls to the attention of Australians the new and vital literature springing up in America. "If they want to know what Middle West America really is, they can't do better than read 'Winesburg, Ohio,' by Sherwood Anderson, which is a collection of stories which suggest Chekhov in their subtlety and realism."

IN honor of the six hundredth anniversary of Dante's death, the Yale Review will publish in its October number an article on "The Young Dante and the



BOOTH TARKINGTON, Whose novel of the American family, "Alice Adams," continues week after week, to be listed among the best sellers.

Dante of the Divine Comedy," by Italy's most distinguished living philosopher and critic, Benedetto Croce. Signor Croce was minister of public instruction in the recent Giolitti cabinet. The latest of his books to appear in this country was "Aristotle, Shakespeare and Corneille," translated by Douglas Ainslie, who is also the translator of this essay. Croce's aesthetic theories have been embodied in a long series of books and also in the magazine La Critica, which he has edited. Next to Bergson, he is the most widely discussed philosopher in Europe today.

Books in Demand
BRETANO's report the following as the books most in demand for the week ending Saturday:

FICTION.
"Master of Man," Hall Caine
"To Let," John Galsworthy
"The Brimming Cup," Dorothy Canfield
"The Beloved Woman," Kathleen Norris
"Alice Adams," Booth Tarkington
"Her Father's Daughter," Gene Stratton-Porter
NON-FICTION.
"My Brother, Theodore Roosevelt," Corinne Roosevelt Robinson
"Journal of the Great War," Charles G. Dawes
"Sea Power in the Pacific," Hector C. Bywater
"Mirrors of Washington," Anonymous
"Americanization of Edward Bok," (New Popular Edition.)
"Queen Victoria," Lytton Strachey

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